
Perilous Memories The Asia Pacific War S

perilous memories: the asia-pacific war(s) - *perilous memories: the asia-pacific war(s)* (2001), t. fujitani, geoffrey white, and lisa yoneyama introduce the idea of "critical remembering" as an oppositional force to master narratives crafted by both allied and axis states about world war ii in the pacific theater. they describe **perilous memories - gbv** - *perilous memories the asia-pacific war(s)* edited by t. fujitani, geoffrey m. white, and lisayoneyama duke university press durham and london 2001 **japan and world war two in asia history 456** - *postwar china and japan,*" in *perilous memories: the asia-pacific war(s)*, eds., t. fujitani, geoffrey m. white, and lisa yoneyama (duke, 2001), pp 50-86. requirements • short essay #1 (25%) five page essay due in class october 10. pick three interviews from japan at war and compare the experience of the war from these different perspectives. **the asia pacific war takashi fujitani (university of toronto)** - the asia pacific war takashi fujitani (university of toronto)! course description and objectives this course examines the asia pacific war (or the second world war in the asia-pacific) from a variety of critical perspectives. two themes will especially be highlighted. first, we will consider how **race for empire - muse.jhu** - 12. for silences or absences in memories that trouble mainstream narratives of internment, see marita sturken, "absent images of memory: remembering and re-enacting the japanese internment," in fujitani, white, and yoneyama, eds., *perilous memories*, 33-49; and carolyn chung simpson, *an absent presence: japanese americans socg 222 nation-building in asia* - blackburn, kevin. 2010. "war memory and nation-building in south east asia." *south east asia research* 18(1): 5-31. wong, diana. 2001. "memory suppression and memory production: the japanese occupation of singapore." pp. 218-38 in *perilous memories: the asia-pacific wars*, edited by t. t. fujitani, geoffrey m. white, and lisa yoneyama. **world japan map-v55.0507 fall 2008 - cas.nyu** - 2) dower, john w. *embracing defeat: japan in the wake of wwii*, w. w. norton & company, 1999. 3) fujitani, t., geoffrey white, and lisa yoneyama (editors) *perilous memories: the asia-pacific war(s)*, duke university press, 2001. 4) gordon, andrew (editor) *postwar japan as history*, university of california press, 1993. **ethn 289: history and memory winter 2007 course description** - the smithsonian enola gay controversy." in fujitani et al *perilous memories: the asia-pacific war(s)*. duke up. karen till. "aestheticizing the rupture" in the new berlin: memory, politics, place. university of minnesota press, 2005. week 6. feb 15 -- embodied memory: performance and remembering diana taylor. **lin poyer - university of wyoming** - lin poyer department of anthropology 2532 overland road ... 2003 review of white, fujitani, and yoneyama, eds., *perilous memories: the asia-pacific war(s)*. the contemporary pacific spring 2003:205-208. 2002 "recent theory in highland new guinea." review essay of stewart and strathern, ... 1991 "micronesian memories of the pacific war ... **issn: 1500-0713 article title: narratives of the early ...** - memories and perceptions of the occupation are not a solid whole. the unspeakable memories withheld in okinawan society coexist with the authentic memories publicly displayed in the survivors' testimonies.16 due to the incredible cruelty and shame that the islanders experienced, many people **hiroshima: continuous challenge with new meanings** - hiroshima: continuous challenge with new meanings ... people who suffered under the brutal japanese occupation in asia, but also to contemplate the meaning and impact of the events in the contemporary world. ... *perilous memories: the asian pacific war(s)*, pp. 378-409. **cas 42-4 (2010) - tandfonline** - a coeditor of *perilous memories: politics of remembering the asia-pacific war(s)* (duke university press, 2001). her book in progress, *cold war ruins: feminism, colonialism and the americanization of justice*, explores politics of knowledge concerning war, colonialism, and human rights in the trans-pacific. email: lyoneyama@ucsd. **Iten 181 / ethn 124: asian american literature race ...** - t. fujitani, et al., *perilous memories: the asia-pacific war(s)* (duke up) traise yamamoto, *masking selves* (u california) kelly oliver and benigno trigo, *noir anxiety* (u minnesota) "los angeles, the future of urban cultures," *american quarterly*, 56:3 (*not at sshl) recommended films on reserve at the film and video library, sshl **download bogot a bilingual guide to the enchanted city una ...** - hatch on toyota prius2008, haynes workshop manual ford fiesta, *perilous memories the asia pacific war s*, pengaruh suhu proses dan lama pengendapan terhadap, essence and alchemy a natural history of perfume mandy aftel, instructor website for tro solutions manual, gateway **george lipsitz - sociology** - george lipsitz . current employment professor ... the asia pacific war in the lives of african american soldiers and civilians," in lisa lowe and david lloyd, ed., ... geoffrey m. white, and lisa yoneyama, eds., *perilous memories: the asia pacific war(s)* (durham: duke university press, 2001), 347-377 "facing up to what's killing us ... **'memory wars': the manipulation of history in the context ...** - 'memory wars': the manipulation of history in the context of sino-japanese relations jasper heinzen university of canterbury history does not exist in a vacuum, but it is 'owned' and moulded by ... *perilous memories: the asia pacific war(s)*, durham: duke university press, 2002, pp.61-62. 15 *ibid.*, p.54. **writing china from afar: contemporary literature of the ...** - writing china from afar: contemporary literature of the chinese diaspora belinda kong email: bkong@bowdoin asian 212 / english 273 office: 207 mass hall spring 2010 office phone: 798-4316 ... *perilous memories: the asia-pacific war(s)*. ed. t. fujitani, geoffrey m. white, and lisa yoneyama. durham: duke up, 2001. 1-29. **between gifts and commodities: commercial enterprise and ...** - *perilous memories: the asia-pacific war(s)*, edited by t fujitani, geoffrey m white, and lisa yoneyama reviewed by lin poyer 205 *fighting the enemy: australian soldiers and their adversaries in world war ii*, by mark johnston reviewed by hugh laracy 208 in *colonial new guinea:*

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history of ethnic studies - division of social sciences - *perilous memories: the asia-pacific war(s)*. eds. t. fujitani, geoffrey m. white and lisa yoneyama. durham, nc: duke university press, 2001. 155-180. w gayatri chakravorty spivak. "can the subaltern speak?" *marxism and the interpretation of culture*. eds. cary nelson and lawrence grossberg. urbana, il: university of illinois press, 1988. 271-313. w * **university of california press** - *japan* (university of california press, 1996) and co-editor of *perilous memories: the asia-pacific war(s)* (duke university press, 2001). sanjay krishnan is assistant professor of english at the university of pennsylvania. he is the author of *reading the global: troubling perspectives on britain's empire in asia* (columbia university press, 2007). **download 4 blutgruppen das originalblutgruppenkonzept tips ...** - operation and maintenance manual, *perilous memories the asia pacific war s*, the iron jawed boy guardians of illyria 1 nikolas lee, cuprins manual limba romana clasa a 5 a, john deere 49 snow thrower oem parts manual, gleim cma part 2 weilun, 1994 audi 100 quattro coolant **comparative colonialisms - as.tufts** - itor of the collection, *perilous memories: the asia-pacific war(s)* (duke university press, 2001). her new book, *cold war ruins* (duke university press, forthcoming), elaborates the postwar emergence of a transnational public sphere for the redress of war violence in east asia. alumnae lounge, **the atomic bomb in literature and memory: japan and the ...** - the atomic bomb in literature and memory: japan and the united states japn 425 tu/th time, jmz room professor: dr. michele mason ... "i wanted to build greater east asia," "as long as i don't fight, i'll make it home," ... from *perilous memories*, daqing yang **breve historia alejandro magno (spanish edition) by ...** - [pdf] a father's memories to his child.pdf ancient history, history, books, paperback, *breve historia de roma ii, el alejandro magno breve historia de alejandro* by charles e. mercer. average rating: paperback \$11.80; [pdf] *perilous memories: the asia-pacific war.pdf* *breve historia alejandro magno*: charles e. mercer **repositioning the missionary - muse.jhu** - *perilous memories: the asia-pacific war(s)*, edited by geoff white, takahashi press. the . press. university of hawaii'i press. histories, education . **s elected r eferences - rd.springer** - fujitani, takashi, geoffrey m.white, and lisa yoneyama, eds. *perilous memories: the asia-pacific war(s)* . durham nc and london: duke university press, 2001. gifu-ken rekishi kyo ·ikusha kyo ·gikai (association for history educators in gifu prefecture). machi mo mura mo senjo · datta; gifuken no senso · iseki [cities and **history and memory in nanking massacre and comfort women ...** - *perilous memories*) 2/4 historical truth and limits of representation readings: martin jay "of plots, witnesses, and judgments" & dominick lacapra "representing the holocaust: reflections on the historians' debate" in pdf (from saul friedlander ed., *probing the limits of representation*). 2/11 fictions and truths **history of ethnic studies** - *perilous memories: the asia-pacific war(s)*. eds. t. fujitani, geoffrey m. white and lisa yoneyama. durham, nc: duke university press, 2001. 155-180. w gayatri chakravorty spivak. "can the subaltern speak?" *marxism and the interpretation of culture*. eds. cary nelson and lawrence grossberg. urbana, il: university of illinois press, 1988. 271-313. w * **visual anthropology - university of hawaii** - *memories of the pacific war* by lamont lindstrom and geoffrey m. white, washington: smithsonian institution press. lindstrom, lamont 1998 "images of islanders in pacific war photographs"pp. 107-128 in t. fujitani, geoffrey m. white, and lisa yoneyama, eds., *perilous memories: the asia-pacific war(s)*. durham: duke university. michael, eric **crossing oceans: an afterword - tandfonline** - *crossing oceans: an afterword* keith l. camacho department of asian american studies, university of california, los angeles, ca, usa how, and for what reasons, might one cross an ocean? **authors and soldiers: reconstructing history in postwar japan** - *authors and soldiers: reconstructing history in postwar japan* kyle grossman pomona college, class of 2012 in 1940s and 1950s japan, dominant histories of the pacific war—the asian-pacific front of world war ii—emerged that simplified the disparate experiences of those involved and **human warmth comfort women and destabilizing historical ...** - sexual slavery that still occurs in areas of asia, which is divorced from the historicist formulation of historical understanding. the voices expressed by former korean comfort women in gibson's *silence* broken demonstrate heterogeneity in almost every aspect of their memories, including their childhoods, **Iten 181 / ethn 124: asian american literature race ...** - *perilous memories: the asia-pacific war(s)* caroline chung simpson, "introduction," from . *an absent presence* . lisa yoneyama, "for transformative knowledge and postnationalist public spheres: the smithsonian . enola gay. controversy," from . *perilous memories*. **engaging afro/black-orientalism: a proposal** - *engaging afro/black-orientalism: a proposal* nami kim nkim@spelman i want a home here not only for the negro, the mulatto, and the latin races, but i want the asiatic to find a home here in the united states, and feel at home here, both for his sake and for ours. . . . i hold that a **cai current - casidpu** - 2011) and *perilous memories: the asia pacific war(s)* (co-edited, duke u. press, 2001). he is also editor of the series *asia pacific modern* (uc press). in this presentation, professor takashi fujitani reads clint eastwood's critically acclaimed "unforgiven" (1992) **the showa hall: memorializing japan's war at home** - (harvard university asia center, 2001). professor smith's current research interests include the social and cultural impact of the great kanto earthquake of 1923, and public representations of japan's experience of the war. portions of this essay were originally published on the "h-asia" internet discussion list (h-

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